

Distribution:

Production:

Sarah Wall
Meghan McCarthy
Jayson Thiessen
James Wootton
Angela Belyea

The HUB;

Donna Ebbs
Carin Davis
Tegan Molloy
Laurence Braun
Stephen Cramer

Hasbro Studios;

Stephen Davis
Linda Steiner
Kathy Page
Robert Fewkes
Sophia Hussain

Hasbro IP & Brand;

Mark Wiesenhahn
Matt Mattus
Valerie Jurries
Donna Tobin

Hasbro Design;

Liz Knight
Dean Carley

MY LITTLE PONY 3

Ep 313

"Magical Mystery Cure"

(The Musical)

Outline by

Mitch Larson

Outline: October 10, 2011

Notes Due: October 12, 2011

TEASER

A picture perfect dawn breaks over Ponyville, a morning so nice it makes SPIKE feel like singing. **(SONG #1: “Morning in Ponyville” – in the style of “Oh, What a Beautiful Mornin’” from *Oklahoma!*)** The only bummer is that Twilight is nowhere to be found. So he heads to the streets, singing with various ponies about how everything is perfect and nothing could possibly go wrong on such a glorious day—WHAM!! **END SONG**

The door to the party store smashes him silly as TWILIGHT SPARKLE bounces out covered in party gear, bursting with energy and excitement. “Do you know what today is, Spike? DO YOU? It’s exactly eight and a half months until Applejack’s birthday! PARTY!!!!” Spike, baffled, notices that not only is Twilight acting like Pinkie Pie, but she has Pinkie’s Cutie Mark, too! Nothing could go wrong? Maybe he sang too soon...

ACT I

Spike drags the party-crazed Twilight to the Sweet Shoppe to find out what’s going on. As they enter, Twilight’s Twilight Sense goes off and a book thuds into Spike’s head. PINKIE PIE is acting like Twilight, studying thick, dusty magic books (even though Spike points out that hers is upside-down) and practicing spells (even though Spike points out that she doesn’t have a horn). “Oh yeah? Well prepare to be levitated across the room!” She assumes her spell-casting stance, Twilight cheering enthusiastically. After a beat of intense concentration... nothing happens. Twilight cheers badly. Their Cutie Marks may have switched, but their skills did not. Needless to say, Spike is worried. **(SONG #2: “Cutie Mark Says So” – in the style of “It’s a Chemical Reaction” from *Silk Stockings*)**

If anypony can stay calm and offer good advice it’s Applejack, so Spike takes bouncy Twilight to Sweet Apple Acres, where strange things are also afoot. BIG MCINTOSH, GRANNY SMITH, APPLE BLOOM, and SWEETIE BELLE are hiding in hay bales trying to avoid that awful sound. “What sound?” asks Spike. They scatter deeper into the hay when they hear the awful whining of RARITY. “Rarity? What are you doing here?” asks Spike. She’s trying to pull a plow (which she doesn’t want to touch) and whining that everypony keeps disappearing when she needs their help. Sure enough, she has Applejack’s Cutie Mark and insists she’s always worked at this disgusting apple orchard and always will. Her Cutie Mark says so. When Spike asks about Applejack, Rarity replies, “Why would Applejack be here? She has a successful, and might I add fabulous, boutique to run.”

As the song continues, Spike and Twilight Pie head to the Carousel Boutique to find APPLEJACK buried in fabric and thread. Frustrated, she sings about how difficult it is to do all the tiny little things necessary to sew. Sometimes she envies Rarity, who gets to stretch her legs and sweat a little, but alas, her Cutie Mark says she’s a designer. Next they head to Fluttershy’s cottage, where they find RAINBOW DASH

completely overrun by animals. She tries to corral them, but her brusque manner only makes them run faster. She sing-shouts her part of the song, her confidence evaporating, as she seems to be terrible at the very thing her Cutie Mark says she should be doing. Finally, they find FLUTTERSHY timidly moving clouds around the sky. She gets more and more flustered as angry Ponyvillians yell at her to fix the weather – they're getting soaked when it should be sunny and doused in snow when it should be clear. She apologizes profusely; she's doing her best to do what her Cutie Mark says. **END SONG**

Back at the Library, Twilight is so exhausted she can barely move, but she's still trying to be the party girl her Cutie Mark says she is. Spike, meanwhile, wonders how he can get the real Twilight Sparkle back. She's never cared about parties and streamers and things before; her one great love has always been her books. "Books! That's it! Let's see if there's any of the old Twilight left in there." He grabs one off the shelf and tears it in half! Twilight twitches, her Cutie Mark flickering. Encouraged, Spike tears up more books, each causing spasms in Twilight like her true self fighting to break through the Pinkie Pie veneer. Finally, when Spike rips the cover off her autographed Star Swirl the Bearded autobiography, Twilight POPS back to normal! "SPIKE!! WHAT DID YOU DO TO MY BOOKS?!" As he explains, Twilight FLASHES BACK to her last conscious memory...

In the Library the previous day, Twilight and her friends sit behind a crate delivered earlier via Pony Express. Twilight is sure it's the box of Advanced Magic study materials the Princess said she was going to send, but the label reads "DO NOT OPEN UNTIL..." with the rest of the label missing. **(SONG #3: "Celestia's Box" – in the style of "Be Our Guest" from *Beauty & the Beast*)** Rainbow Dash, Applejack, Rarity, Pinkie Pie, and Fluttershy take turns trying to convince Twilight to open the box. It's sure to be filled with wondrous things, and the Princess meant for her to have it anyway. Twilight, unsure of the Princess's intentions because of the missing label, is reluctant. Driven by curiosity, her friends continue to work each other up until finally Twilight agrees to take a peek. She pries the lid off and, sure enough, it's the box of Advanced Magic that Princess Celestia promised. The ponies sing about how proud they are of Twilight for doing so well in her studies, and how she's going to be the greatest unicorn ever when she learns all the cool stuff in there! She gets caught up in the wonders of the box, even reading a spell from one of the books inside... BLAMMO! There's an explosion of magic, and that's the last thing she remembers until now! **END SONG**

To her horror, she realizes that her accident with the high level magic has changed the destinies of her best friends! She frantically searches through the crate for the spell she was reading and discovers that she mistaken cast a Permutey Mark Spell, a highly controversial piece of magic that has no known magical cure! Through her own curiosity, Twilight may have inadvertently altered her friends' destinies forever!

ACT II

Twilight is in a panic. None of her friends looked like they could last very long with their new Cutie Marks. She has to fix this immediately, before something horrible happens and it's too late to put it right. "Easy," says Spike, "we just have to do for them what I did for you." Twilight points out that he had to destroy her most prized possession to change her back. "What are we supposed to do, burn down the orchard? Eliminate the concept of speed?" Just then, SCOOTALOO pops in to tell them that something horrible is happening at Sweet Apple Acres. She went to see her friends, but they've all gone away and Rarity is about to sell the farm!

Twilight and Spike arrive to find Rarity miserable and exhausted. Her incessant whining drove the others off and she can't keep the farm going, so she's going to auction it off piece by piece. FLIM & FLAM sit in the front row, bidding paddles in hand. Twilight tries to explain what happened, but Rarity says her Cutie Mark proves she's not a fabulous designer. They hurry to the boutique to try to convince Applejack that she's the victim of an accidental spell, but arrive to find that she's about to send a shipment of hideous clothes to Canterlot to be sold in Hoity Toity's shop. "Oh no! Rarity's reputation, her boutique, everything she's worked for, will be ruined!" Suddenly, they hear a commotion outside and discover Fluttershy being harassed by an angry mob of Ponyvillians sick of being doused with rain, snow, hail, steaming sunshine, and every other kind of weather. The MAYOR is even threatening to send her back to Cloudsdale. Fluttershy is overwhelmed, miserable that she can't handle her Cutie Mark destiny. Twilight tells her to hang in there while she and Spike go for help. Unfortunately, when they arrive at Fluttershy's cottage to get Rainbow Dash, they find her alone and depressed. She scared all the animals away, and without them there to eat the grass and chew the trees, the Ever-Free Forest has started to grow into Ponyville! Twilight tries to explain that this is just a spell gone wrong, but Rainbow Dash doesn't buy it. Cutie Marks don't lie.

Twilight knows she's running out of time. There's nothing she can say to convince her friends that anything's wrong, and there's no known counter-spell to make things right. Twilight Sparkle from Season One, Episode One would be forced to give up and accept this new reality. But this Twilight isn't that same naïve pony. Her time in Ponyville has taught her many things, including the most powerful magic of all: the magic of friendship. And now it's time to use it. **(SONG #4: "The Magic of Friendship" – in the style of "Sit Down You're Rockin' the Boat" from *Guys and Dolls*)**

Through song, she tells Applejack that without her help, Rarity will lose her prized family farm to the Flim Flam Brothers. Applejack can't stand the thought of her friend losing something so important to her. She doesn't know anything about farming, but if her friend needs her, she'll do whatever she can! Once she gets to work trying to save her friend's farm, Applejack feels her Cutie Mark starting to tickle. Eventually... POP! Her Cutie Mark returns and so does her love of farming! Next Twilight appeals to Rarity, saying they need raincoats in the town square ASAP

or her friend Fluttershy will be exiled from Ponyville. Rarity feels simply awful for her friend, but she doesn't know the first thing about sewing raincoats. However, once she's back in the boutique with needle and thread, her old passions are ignited and her Cutie Mark returns! Everypony is so enchanted by her designs that they don't mind the rain; it gives them a chance to wear the coats. Next Twilight works on Fluttershy, saying that Rainbow Dash needs her help. Fluttershy says she doesn't know the first thing about animals, she's a weather pony, but she'll give it a try. She uses her innate animal skills to coax the spooked animals out of hiding. They feast on the overgrown Ever-Free Forest, and Fluttershy's Cutie Mark is restored. Finally, Twilight appeals to Rainbow Dash, saying Applejack needs her help. Her shipment of awful clothes needs to be stopped before it reaches Canterlot! Rainbow Dash's confidence is shattered by her failure with the animals, and she refuses to let Applejack's boutique fail, too. Faster and faster and faster she flies, rediscovering her passion for speed in the process. After stopping the shipment, she roars back to join her friends, who share a victorious moment with their Cutie Marks restored. Everything's back to normal! **END SONG**

Almost everything. Pinkie Pie still thinks she's a magic-wielding unicorn, and even claims that it was her spell that fixed everypony's Cutie Marks. Her friends, overjoyed to have rediscovered their passions, can't help but laugh. She's just so lovable! Seeing her friends laughing and happy once again causes deep happiness in Pinkie, and her Cutie Mark flickers back to triple balloons. Now everything's back to normal! **(SONG #5: "Nighttime in Ponyville" – the mellow reprise of "Morning in Ponyville" from Act I)** Twilight and Spike return to the Library that night exhausted.

The next morning, Twilight wakes to discover that everything is most certainly not back to normal. Somehow in night she mysteriously sprouted WINGS! **(SONG #6: "One Small Little Itsy-Bitsy Teensy-Weensy Barely Noticeable Side Effect" – in the style of "You Won't Succeed on Broadway" from *Spamalot!*)** This makes it official: opening Celestia's Box was the worst idea of all time. She not only nearly ruined her friends' lives messing with that Advanced Magic, but now she got one heck of an unwanted side effect, too. How is she going to explain this? As she barrels toward a patented, full-on Twilight Sparkle freak-out, her friends do their best to keep her calm. She used friendship to help them, and they won't let her down in her time of need. One by one, they try different things – Applejack's home remedy, Rarity's wing-slimming gown – but nothing works. Some of Ponyville's side characters also get into the act, but still with no success. Finally, as the song builds to its crescendo, Spike belches up a scroll with the worst news imaginable: Princess Celestia is on her way to Ponyville! **END SONG**

ACT III

(SONG #7: "Why Now?" – in the style of "We Open in Venice" from *Kiss Me, Kate*) Things could not be worse. Not only has Twilight sprouted wings by messing with magic she shouldn't have, but the Princess is on her way to town. And to add

even more stress to the situation, for some reason important ponies keep showing up in Ponyville! PRINCESS LUNA, PRINCESS CADENCE... even TRIXIE and GILDA and the APPALOOSANS! Twilight's friends do everything they can to hide her while they try to solve the wing problem. But everything just keeps closing in. Finally, when there's nowhere else to hide, the Princess arrives. **END SONG**

Twilight is mortified, but realizes she has to tell the truth. She apologizes and says she opened the box when she shouldn't have, and now she's accidentally given herself wings. Celestia smiles and tells Twilight to come with her. She leads the ponies to the Ponyville town square, where everypony is waiting. They all cheer when they see Twilight with wings!

Twilight is mystified. Why is everypony cheering her? What's going on? Celestia explains that she may have gotten her wings from the box, but not for the reason she thinks. She sent Twilight to Ponyville all that time ago to learn about friendship, and she learned it so well that she knows intimately the details of her friends' lives, their hopes and dreams, their passions and compassions. By reversing an irreversible spell using the magic of friendship, Twilight demonstrated that she was ready to move on to the next stage of her life. "The next stage?" "Yes, Princess Twilight Sparkle. The next stage." Those wings aren't an accident. She has "graduated" from being Celestia's student to being a princess.

Celestia officially coronates Twilight in front of all of the friends she's made over the years. As the coronation party kicks off, Twilight shares a special moment with each of her friends where she gets the chance to tell them how much they mean to her.

(SONG #8: "Wouldn't be here Without You" – in the style of "Beauty and the Beast" from *Beauty and the Beast*) The song progresses through each member of the main cast, spotlighting their friendship with Twilight and how much she's learned about them over the course of three seasons. Each character gets her own moment, with images from the course of the series, beginning with the first time Twilight ever met them in the Pilot.

(SONG #9: "Morning in Ponyville (finale)" – in the style of "Some Day Our Prince will Come (finale)" from *Snow White and the Seven Dwarves*) The song reaches its epic crescendo as Twilight Sparkle steps forward, the cheers of other princesses, distinguished guests, old friends, and new friends echoing around her. Her five best friends (and Spike) step up behind her, and for the first time, Celestia introduces her as Twilight Sparkle, Princess of Ponyville.

SONG 1: "Oh What a Beautiful Mornin'"

(<http://www.youtube.com/watch?v=kp5HCDGJsvM>)

-Not sure if Spike has sung before, but I think it could be really funny if he has a lovely baritone singing voice like the guy in the clip.

SONG 2: "It's a Chemical Reaction"

(<http://www.youtube.com/watch?v=m6TSRb8tdA4>)

SONG 3: "Be Our Guest" (<http://www.youtube.com/watch?v=ov4tE7XRTUA>)

SONG 4: "Sit Down You're Rockin' the Boat"

(<http://www.youtube.com/watch?v=o7kzsZreG0o>)

SONG 5: mellow reprise of Song 1

SONG 6: "You Won't Succeed on Broadway"

(<http://www.youtube.com/watch?v=CwxRhZiFWy4>)

-Song starts at 0:44.

SONG 7: "We Open in Venice" (<http://www.youtube.com/watch?v=AcDfnxHw4p4>)

SONG 8: "Beauty and the Beast"

(<http://www.youtube.com/watch?v=b07XwaohemA&feature=related>)

SONG 9: "Some Day Our Prince will Come"

(<http://www.youtube.com/watch?v=vvmYOEFP1w&feature=related>)

-More modern than this, but just as epic, and with the same basic melody as "Morning in Ponyville."